

PRESENTER TRAINING

Before doing any job at 3BBR-FM, volunteers are trained for the job.

For presenters, this means that they attend an Induction and Theory Course over three evenings, which acquaints them with the way the 3BBR-FM operates, the policies and rules, copyright and defamation issues, and vocal exercises and relaxation.

On the first night, all aspiring presenters do a recorded audition, and some basic microphone and reading skills are taught.

If at this stage it is apparent that the aspiring presenter is unable to read reasonably well, it will be suggested that another form of volunteering be considered.

At any stage during this process, or the practical training, a presenter is free to withdraw without incurring a financial obligation.

Practical training is carried out firstly in the Federation Studio, where the trainee is taught to operate the various different kinds of equipment used in the broadcast studio, and to blend this with microphone work.

Once the trainee is confident, a mentor is appointed to take the training into the broadcast studio, where the trainee takes more and more responsibility for parts of the program, until a full program can be presented.

The mentor remains as consultant for the first few programs, and is encouraged to give feedback, until the new presenter is fully confident.

The mentor and consultant tasks may be shared, but it is usual for it to be a one-on-one situation.

Before a trainee goes to air independently, it is expected that at least the membership fee will have been paid.

Production and interviewing skills may also be learned by arrangement. Self-paced modules are available for Recording and Editing skills, and this process is guided by the Production Convenor. There is no further charge for any training that the presenter wishes to take on.

Administration volunteers are assisted in the necessary skills development by the Station Management Convenor or Librarian.

Technical training is under the guidance of the Station Technician.

An Induction process for new members of Committee of Management is being trialled.

New members are encouraged to use their existing skills for the advancement of the studio, and encouraged to pass these skills on to other interested members.