

Radio News



SEPTEMBER 2018

A WORD FROM THE PRESIDENT

This will be my last President's Report for the Newsletter.

It has been an interesting and stimulating experience being involved in contributing to the governance of the station. Being part of the Board in determining the goals, strategic directions and policies of the station is very rewarding and enjoyable.

My report in the July Newsletter emphasised the importance of support and commitment of members in ensuring that 3BBRFM remains successful as **the** community radio station serving the West Gippsland region. The station is fortunate in having volunteers who give of their time generously to keep the station running. There are challenges which need to be addressed. The bottom line is that the station needs more of its existing members and other volunteers to step up and help in these areas.

Promotion and public relations

We need to do better at maintaining and updating our website and facebook page. These are our window to the wider community and unfortunately after a significant redesign of the webpage it has languished.

Sponsorship

This remains a critical priority. It is important from both the viewpoint of serving the businesses to get their message across in the community and expanding the number of sponsors supporting the station.

Membership

Our radio station is a membership organisation and a healthy number of members to maintain its viability and sustainability. We need to reverse our slowly declining membership numbers by undertaking more actively promoting benefits of membership, recruitment of new members and by ensuring that existing members feel their needs are being met.

Succession

It's vital for the health and viability of the station that renewal and succession of Board members occurs.

The AGM is scheduled for the 28th November 2018 and will be a very important milestone for the station with succession of Board membership offering a great opportunity for members to get involved in the running of the station. Two office-bearer positions will fall vacant: President, and

Treasurer (Les Matkovich) Additionally, two ordinary Board member positions will become vacant.

I have occupied the President position for 6 years and have struggled to find the time because of other commitments to do it justice. It's time for me to step aside and provide an opportunity for someone else to lead the Board forward. Lynn Wells has been unstinting in her contribution to the station – many of these years as Secretary. For health reasons, she has indicated that she is no longer able to maintain her workload at the station and will be resigning the Secretary position. Les Matkovich has also been unstinting in his work for the station including extended stints in various office-bearer positions on the Board. Les has also indicated that in the interests of maintaining good health the time has come for him to not re-nominate for the position of Treasurer.

These vacancies provide opportunities for new people to get involved in taking the station forward in the future, maintaining and widening its appeal to our listeners and broadening the participation and engagement of members and presenters.

If you have a commitment to the station and an interest in seeing it continue effectively I strongly encourage you to become involved. Please seriously consider nominating for one or other of the positions on the Board.

The station needs you!

3BBRFM



Rod Wellard

THE GROAN PAGE

RANDOM THOUGHTS OF A WONDERING MIND

- * If you attempt to rob a bank you won't have any trouble with rent/food for the next 10 years, whether or not you are successful.**
- * Do twins ever realize that one of them is unplanned?**
- * What if my dog only brings back my ball because he thinks I like throwing it?**
- * If poison expires, is it more poisonous or is it no longer poisonous?**
- * Which letter is silent in the word "Scent," the S or the C?**
- * The letter W, in English, is called double U. Shouldn't it be called double V?**
- * Maybe oxygen is slowly killing you and It just takes 75-100 years to fully work.**
- * Every time you clean something, you just make something else dirty.**
- * The word "swims" upside-down is still "swims".**
- * 100 years ago everyone owned a horse and only the rich had cars. Today everyone has cars and only the rich own horses.**
- * Your future self is watching you right now through memories.**
- * If you replace "W" with "T" in "What, Where and When", you get the answer to each of them.**
- * If you rip a hole in a net, there are actually fewer holes in it than there were before.**

Gordon Shaw



ALICE IN LISTENING LAND



Alice was born in 1999, at a time when morale at the studio was low, and people were wondering if we did indeed have any listeners.

Some of us had been very active at festival stands, and we were hearing praise for the station, so we knew we had a growing audience. However, every now and then someone would ask a Drouin individual or business where the Drouin radio station was, and would receive the answer 'There's no radio station in Drouin!' So the stands continued, and we depended heavily on word of mouth, and people finding us accidentally as they grazed through stations.

So a lot of Alice's early articles were anecdotes from listeners, the most common being the complaint that people couldn't get their work done because they didn't want to leave the radio. One dairy farmer was late for tea, because he was enjoying 3BBR's music as it played in the cowshed. His cows were probably hanging around the yard, too – farmers reported quieter cows and increased milk yield, and op shops reported that people browsed longer and bought more items when 3BBR was on in the shop.

Various other characters appeared in the column. The most frequent appearances were made by the Cheshire Cat, whose identity is no secret – although someone recently asked who Alice was! I didn't think that was a secret. Appearances were also made by the White Rabbit and the Red King, both of whom have moved on from 3BBR.

Our audience was not always human. A charming story came to us in a doctor's waiting room, from a man who said that he left the radio on while his dog was alone during the day, and the dog dragged its bed from the laundry to the area in front of the radio for a better listening experience. Skye and Pocket Mitchell and Tilly Lyon were regular listeners, and we sometimes played doggy noises to excite them.

It wasn't always sweetness and light. A presenter buying CDs at a garage sale identified himself, and the vendor blurted out 'Oh, you're the one that makes those terrible jokes!' At least he had identified a listener.

Another listener rang to say that he had a nightmare after hearing the episode on the Tanjil Tiger, featured on an early episode of Max Gibson's 'While the Billy Boils'. He awoke just in time to avoid being chewed up.

On a good day, we could be heard in Castlemaine, and Burnie. This was long before streaming, and in the days when we were found at 99.5 FM. There were people who could only get reception in their car, so they listened to their favourite programs outside their house, in their car, but presumably not during winter.

One gentleman had called in a request, and had just got into the shower when his favourite tune came over the airwaves. He ran to the phone to express his gratitude – still dripping.

Alice was not the only columnist. WOL stands out, and Wol's Wisdom contributed observations on 3BBR life from the point of view of an owl (how we missed WOL when Olive Lyon retired!). We still have the fruits of Max Gibson's research into radio history as Radio Australia is repeated in honour of Bright Spark, as he chose to identify himself. In early days, jokes and puzzles were provided by Vicky Arrigo, and Bev Pascoe created memorable photographs, particularly after AGMs. Allan Pugh and Gordon Shaw have kept us cackling by providing material for The Groan Page. Every President has provided a regular column, sometimes illustrated – as with Colin Hardy's fish teasing exploits. And there were the occasional columns from members such as Ted Coad and Gavin Arden – and the bios of new presenters.

Alice would not abandon 3BBR if it was at all possible, but she needs to accept that she has aged in body, if not in spirit, and will never forget the people she was happy to meet and work with through her years at 3BBR.

RADIO AUSTRALIA

by 'Bright Spark'



Repeating this series in memory of Max Gibson.



THE GOLDEN YEARS

Australian radio was at its peak from World War 2 until television began in 1956. The wireless penetrated daily life in Australia to an astonishing extent. Morning milk and cornflakes lost something without the breakfast announcer presenting good cheer from the set above the sink. No traffic reports. 3UZ's morning announcer, Tiny Snell, would always give reports on interstate train scheduled arrivals. Listeners always knew when the Spirit of Progress was due at Spencer St railway station, or how many minutes late the Overland from Adelaide was expected to be. When the kids had gone to school, Mother washed up, made the beds, and vacuumed while one ear listened to the many mid-morning serials, or soap operas. Many schools included radio lessons, everything from folk dancing, to social studies, nature, health, and English.

After the large influx of migrants to Australia in the late 1940s the ABC produced special programs to teach migrants how to speak the English language. These were broadcast in the evening, and repeated on Saturday morning. Many listeners will recall a bakelite box which held pride of place on a shelf above the Early Kooka stove. AWA Radiola made a mantel model and Aster in Melbourne sold a Mickey Mouse radio for the kitchen. Healing, Kreisler and STC were other brands. Most units had three knobs, one to turn the set on and off, lighting up the dial, a volume control, and most exciting of all, the knob regulating the red line that moved across the dial from station to station.

In most households, children were not considered responsible enough to choose the programs the family would listen to. This was reserved for adults. Some people had bakelite radios with cascading plastic bumps down the front, like the Michelin Man; there was also square radios with round dials, round-cornered ones with flat tops, and angular, swanky-looking models. Our bakelite radios came in a range of colours, from white through khaki, brown, maroon, green and black. These were the radios for everyday listening, but some families possessed a big radio, which was the centrepiece of furniture in the lounge. Many were a huge walnut cabinet that contained a radio, a record player, with an automatic changer for the old 78rpm records, and some even came with a cocktail cabinet.

All the visitors to the household were very impressed with this status symbol, the 1950s equivalent of having two cars, a decade or so later. People on the land listened daily as a part of their trade, mainly weather reports and daily market prices. How many graziers and auctioneers tuned into Francis Ross and Co's market reports, direct from Newmarket Saleyards at lunchtime.

Saturday afternoon, particularly in Australian cities, sports fans eagerly studied the racing form and listened to a commentary from the turfside by such names as Eric Welsh, Bert Bryant, Fred Tupper, Bill Collins and Joe Brown. When boxing or wrestling was on during the week, many lounge room experts gave advice Jimmy Carruthers or Chief Little Wolf some good advice. Cricket fans stayed up long after the rest of the family had gone to bed, to follow the Test matches.

In the evening, families gathered around the bakelite box, or the big radio, to listen to the feature

programs, the quiz shows, the variety shows, the plays, the talent quests, the documentaries, and news broadcasts.

“What did you look at in the evenings, when you listened to the radio?” a twelve year old TV addict once asked, unable to imagine a group of people just sitting. But as every radio listener knows, the answer is simple. You looked at the picture you made in your mind’s eye, because you made them up for yourself. This is what is called ‘Theatre of the Mind’.

In 1945, when the ABC Country Hour was born, rural Australians did not have access to the same level of media service as their urban cousins. In the following 62 years of The Country Hour and other programs from the Rural Department, the ABC has helped to address this imbalance.

During this time we have seen the situation in the bush change quite dramatically. The number of people employed in rural industries has reduced, all major roads in Australia are now sealed, and motorists can travel to any part of our great nation. Many outback areas were beyond radio reception, and only short wave radio (Radio Australia) and the Flying Doctor network existed. Most depended on the local paper, mostly once a week, or The Bulletin and The Weekly Times. Today, telephone and fax facilities are available in even the most remote locations throughout Australia. Satellite communications have now given rural families a wide choice of TV, radio entertainment, email, internet and the Web. During the last decade there has also been an explosion in community radio, with most major towns having their own station, often situated in former railway stations, shops, old shire offices and council buildings.

The Australian Country Hour is Australia’s longest running radio program. “A booming, very Australian voice said ‘Hello everyone! This is Dick Snedden, of the Country Hour, with a program for the farming families of Australia.’” The date was 3 December 1945, and it was 12.15pm. The voice was being transmitted by ABC radio in Sydney, and heard from wirelasses across the nation.

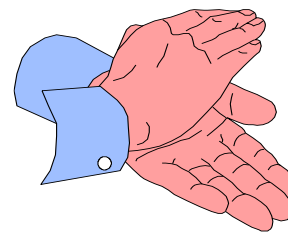
From that day, for one hour every weekday, the Country Hour has reflected the changing nature of agriculture in the country. It has inspired, shared, recorded and reflected on bumper wheat crops, the heady days of exorbitant wheat prices, irrigation water schemes, and new crop and pasture which changed the face of the continent. It has shared the trauma of floods, droughts, fire and cyclones. It has sympathised when stock died, rivers ran bankers and crops were devastated under locust plagues. It was there when the myxomatosis nearly wiped out the rabbit, soldier settlers walked off their land, and road trains arrived in the outback. It also commented as Australian agricultural trade ebbed and flowed with changing international policies and loyalties.

The Rural Department of the ABC played an important role in training young journalists. Its rural reporters lived in the communities in which they reported, and often contributed in many different ways. They developed a relationship with their audience, and understood the impact of the good news and bad news stories. Such compassion and understanding are often sadly lacking in our city-raised journalists.

Do you want to pay your membership or training fees through the internet? Our bank details are:

Account name: WGCR INC (WEST GIPPSLAND COMMUNITY RADIO INC.)
Bank: BENDIGO BANK
BSB No. 633-000
Account No. 137172-110
Account at: DROUIN

A BIG HAND FOR OUR SPONSORS!



AMBERLEA AGED CARE FACILITY
AUREOLE SYSTEMS
BAW BAW SHIRE
DROUIN NURSERY
FAIRVIEW VILLAGE
FRENCH AND LOWDEN
GIPPSLAND AUDIOLOGY
GIPPY GOAT
HEARCARE GIPPSLAND

HILLS ENERGY SOLUTIONS
LUCIANO'S RESTAURANT
PHILLIP ISLAND JAZZ
SPEEDY LOCKSMITHS
WARRAGUL BEDDING AND FURNITURE
WARRAGUL COMPUTER REPAIR
WARRAGUL LIGHTING
WEST GIPPSLAND TAXI SERVICE
YARRAGON ALEHOUSE

Please use our sponsors' services, and let them know how much you appreciate their support of 3BBR-FM.

JOBS JOBS JOBS

PLEASE READ ON!

As Lynn and Les are retiring, there are some job vacancies to be filled. If we have the jobs filled by different volunteers, the work load will not be too heavy. Some vacancies have already been filled. If there is anything in the following list that you would be happy to do, please let Lynn know.

Key allocation and record keeping

Cleaning (as part of a team)

Provisions – refreshments, stationery, cleaning supplies, kitchen appliances (reimbursed)

Sponsorship sales (part of a team)

Newsletter

Basic training of new presenters, particularly in using CDs and MDs.

Copy writing – CSAs and Sponsorship copy (as part of a team)

Health and Safety, Asset Control.

Equipment maintenance and organisation of repairs

Building maintenance (as part of a team)

Other jobs may become available! Any further offers? Thank you to those who have already put their names on the list.

M e m b e r s h i p m a t t e r s

We welcome new members Cameron Coster, Glenys Marriott, and Dean Whitehouse. Cameron will train to present a current affairs/music program; Glenys has started training to present classical music, and Dean has a special interest in production.

Craig Eyles has left 3BBR, after 15 years of service. He has presented other programs along the way, but the sporting program stands as his major achievement.

We see that Will Kulich is now producing regular editions of The Baw Baw Citizen.

Les Matkovich had a stroke, which was quite minor, but is a clear warning. As Lynn Wells has also found her own health problems causing concern, they will both be leaving 3BBR after 25 years of service.

They are not the only ones who have been with 3BBR since the beginning. Brian Giblin, Harvey Scott and Alan Pugh will also be recognised at the AGM for their 25 years of service to 3BBR.

Rob Stewart and Vince Perri have had recent encounters with surgeons. Others with recent health problem, Annie Piggin and Russel Blanchard, are back into normal activities.

Others with health concerns either their own or within the family are José and John Meyer, Ingrid and Vince Perri, and Ian Levene. 3BBR members are thinking of you.

F R O M T H E H E A R T

Another successful Film Night was held, despite the poor weather. It was an enjoyable film, and thanks to David Piggin for his organisation and ticket sales. Other major ticket sellers were Les Matkovich and Rod Wellard. Tom McGhee produced some excellent publicity materials. Thank you to all presenters who attended, and were able to meet listeners, who really enjoy our Film Nights. The supper was excellent as usual, and disappeared very quickly.

Some people have put their names forward for responsibilities – thank you to Richard Rejmer, who will look after Programming, and Tom McGhee, who has already completed his first training job, and is working on his second.

Thanks to Graeme Marriott for working on another sausage sizzle, to be held at Bunnings next year. He will be very happy to accept offers of help on the day. David Piggin has put up a roster on the noticeboard, asking for help with the stand at the Garden and Home Expo. It's a lot of fun, and you can do some great work promoting 3BBR.

Thanks to members who are recruiting new presenters. Please continue doing this, as we are having great trouble filling the program. Non-presenting members are valuable as well, so please talk to friends and family to see if there's any who would like to join us.

There's been quite a lot of filling in as people take holidays in the sun, or recuperate from illness. Presenters have done a great job of finding replacements, being replacements, and notifying Lynn of the changes. Great teamwork, and much appreciated!

ACROSS THE BOARD

Meetings are held on the fourth Wednesday of each month, at 3pm in the Play Group Room.

Upcoming: 29th August 26th September 24th October

Tuesday 20th November to allow for the AGM on Wednesday 28th November.

Members are welcome to attend meetings, raise issues and take part in discussion, but without a vote.

Meeting Dates: Because of members' other commitments, these have not always been on the fourth Wednesday of the month. Please check the dates above.

AGM: The AGM will be held at The Hub in Warragul, 126 North Road with the car park just after the June Court turnoff. Times as usual are 7pm for a 7.30pm start, giving members time to read the documents before the meeting begins. Please bring something tasty to share, and prepare to socialise after the formal meeting.

The AGM announcement is on another page of this newsletter. Please come – and family and friends are also welcome.

Most important – please nominate for a position.

Strategic Plan: A major activity of the Board has been the creation of a Strategic Plan to guide 3BBR through the next five years. A lot of work has been done by Rod Wellard to achieve this documents, and it's now in its final stages. He has been assisted in determining priorities by Tom McGhee, and several members not on the Board have had input.

Resignation of Stuart Camp: Life catches up with all of us, eventually, and after several years as representative of Corporate Members, Stuart Camp has decided to relinquish his position. As his term was 2017 to 2019, a consequential vacancy exists. This can be filled by co-option by the Board.

He is not the only member who is resigning. After 23 years as Secretary, Lynn Wells is also resigning the position of Secretary, mid-term, due to ill-health. A consequential vacancy will be created, and filled by a Board co-option. You do not need to be a Board member to be co-opted – Lynn was originally co-opted in April 1995, to fill the position until the next AGM later in that year!

NBN? This question is being asked, but work on connecting our part of Drouin has only just begun, and we will have 18 months notice before a decision must have been made. We had considered wireless, but there are trees in the way of the signal from the nearest tower.

MARANTZ CD Players: If you would prefer to have a second Marantz put into the studio just yet, please let Lynn know. Otherwise, as some have expressed a desire to have it in there, it will be installed. If you are having difficulties with the one already in the studio, also ask Lynn for some extra training.

A problem with the instructions for programming on the yellow stickers has been identified and the instructions rewritten.

Gordon Shaw has offered to find out if the remotes can be reconfigured so that they are using different frequencies.

There is a Plan B, which will provide a definite and easy solution, but it would be better to use the two Marantz players if we can.

WHERE DID 3BBR COME FROM?

Definitely not from under a cabbage leaf, or delivered by a stork.

Even before the station opened transmission on the Mothers Day weekend of 1995, a lot of work had been done.

Two members of the Warragul Uniting Church, Tom Straughair and Alan Pugh, first discussed the idea of establishing a small narrowcast Christian radio station in the Warragul area whilst on a boating holiday on the Gippsland Lakes. They then put together a group of knowledgeable people, and worked tirelessly towards gaining community support. The plan was modified to working towards a full community radio licence.

A public meeting was held on 6th September 1993, at which it was decided to go ahead with the idea. The proposed Constitution was presented for approval, and a Committee of Management was elected.

West Gippsland Community Radio was incorporated in November of that year. Early plans were to broadcast as 3WGCR, from a caravan on the top of Camp Hill. That didn't happen. Fortunately, the Buln Buln Shire, then the Baw Baw Shire, came to the rescue, providing accommodation, and funding for equipment. It was decided to express gratitude to the shire by broadcasting as 3BBR (Baw Baw Radio). It was also decided to use the identifier 'The Voice of West Gippsland'.

At first, a transmitter was borrowed from the Community Broadcasting Association of Victoria. When it became apparent that a transmitter would need to be purchased, Max Gibson showed his trust in the future of 3BBR-FM by lending the necessary funds.

3BBR-FM went to air for the first time on Saturday 13th May 1995. Broadcasts were held monthly in the first year; in the second year, every weekend. In August 1997, a new temporary licensing system came into effect, under which 3BBR-FM would be able to go to air full time, as the sole aspirant for the area.

At this stage, we had the training and guidance of ex-3GG staff, in particular Neville Pellitt, who had just retired as General Manager, and who designed our program. Max Taylor, who had also recently retired from the position of Studio Manager at 3GG, and was a radio legend in Gippsland, was our original trainer, and we still train according to his precepts. His advice was always "Pretend that you are in the lounge room of a dear friend, and speak in a warm and friendly manner". Respect was his key word, and these precepts remain the basis of training to this very day.

So January 1998 3BBR-FM commenced broadcasting seven days a week. On June 1st 2000, the time was extended to 24 hours a day. In the meantime, it had been decided to make the daytime program 'Sounds of West Gippsland' in the easy listening style, and provide for individual genre programs in the evenings and weekends. This was an initiative of Gavan Arden, and named by one of our presenters, Amelia Gregory. Gavan Arden also designed and implemented our sponsorship package.

At first we had transmitted from the antenna in the back yard of the studio, but a shift of the transmission equipment to the present tower in the Strzeleckis gave us a wider audience.

An obvious area of need was a properly equipped Production Studio and Outside Broadcast Unit. A successful submission to the Centenary of Federation Grant Fund provided \$14,500 towards this, supplemented by a further grant from the Baw Baw Shire. The Year of Volunteers Grant Fund gave us \$4,000 towards a new console in the On-Air Studio. It's still there, having given very little

trouble in its lifetime, even withstanding hosting a family of mice at one stage.

In 2003, 3BBR-FM won both regional and State awards in the Radio Media section of the Keep Australia Beautiful / Tidy Towns Award for contribution to the life of the community. Two members have also been acknowledged by the Baw Baw Shire as Citizen of the Year in the annual Australia Day Awards for their contribution to the community. Another member has been awarded a community service medallion twice, and has been listed as a Volunteer of Distinction in the 2018 Premier's awards.

3BBR-FM was successful in each of the four years that the national community radio competition 'Toot Your Own Horn' was run, recognising the networks 3BBR-FM has established with the community through its programming. A photograph of Bev Pascoe and Ziggy de Gisevius won a national competition for the photograph which best expressed the spirit of community radio.



(Photo by Fred Everett)

In July 2002 applications for the community broadcast licence in the Warragul area were declared open, and 3BBR-FM's was the only application received. However, there were technical problems to overcome. Some previous licensing decisions had made the original frequency, 99.5, no longer feasible, and the allocated frequency, 103.1, was subject to interference. Despite representations to ABA, then ACMA, this problem has not been rectified.

3BBR-FM commenced transmission as a fully licensed community radio station on September 1st, 2003. As the interference problem still existed, the ABA required West Gippsland Community Radio to upgrade transmission to the standards set in the LAP.

A CBF General Grant provided funding to purchase a new 500w transmitter, which was installed at Mt Worth. An application in 2004 for a grant to provide a multi-directional antenna was unsuccessful, but a further application in 2005 provided the necessary funds. CBF also funded a battery back-up system for the main transmitter site, and items of transmission equipment. Each year, we have claimed a subsidy for transmission operating costs, including site rental at Mt Worth and part reimbursement of power costs. CBF Funding has also provided equipment for a CBAA satellite connection, a logging computer, and a Digital Delivery Network computer. Emergency and overnight programs have been automated through a computer program. Our production studio desk was provided by funds from CBF, supplemented by Bendigo Bank.



(Les under the bonnet of

the Kestrel)

In 2009, renovations started on the building, with the shire's permission, partly funded by a grant from the Bendigo Bank Enterprise Foundation. This saw the bathroom converted into a disability-friendly toilet. Later, a further grant from the Baw Baw Shire provided a water tank and solar panels to complete our move towards sustainability.

The community has always contributed towards the programming provision of 3BBR. The longest continuous running community program is the CWA Report, which joined the new program 'Network' in 1998, but many others have participated over the years. Other longstanding programs were 'Catholic Women's League Program' (17 years), 'Meet the Mayor' (10 years), 'First Aid with Kathy Paynter' (8 years).

We have been very history conscious, starting with Max Gibson's 'While the Billy Boils', then 'Gippsland Heritage', originally produced by Max Gibson and Lynn Wells, then Lynn alone after Max's illness. New programs are still being produced, with material provided by the Drouin Stories Project, auspiced by Committee For Drouin, co-ordinated by Judy Farmer, and recorded and produced by Lynn Wells. A local writer, Bill Frew, wrote and read over 200 episodes of 'Special Arrangements', a production unique to 3BBR.



(Recording Ethel Mc. Donald's memories).

2016 saw us listed as finalists in the CBAA Excellence in Small Stations Award – we were not the winners, but were thrilled to be amongst the four finalists.



In 2008, 3BBR-FM's application for the renewal of the broadcast licence for a further five years to 2013 was successful. Since then we've held the broadcast licence from 2013 to 2018, and now hold our Broadcast Licence to 2023.

WHO'S NEW AT 3BBR?

JOHN MEYER.

Let me introduce myself - I am John Meyer and I have recently joined the team at 3BBR as a presenter and I am on air every Thursday afternoon doing my program "Memories and More" from 2-4. Although I have never been involved in radio (other than listening to community radio in the past), it is all very new to me. Being involved in 3BBR has certainly changed my life in that I enjoy my new found hobby of listening to all kinds of music and putting together a playlist for each program. I love more than anything music from my era being the 1950's, 60's, 70's and also trying new and unheard of tunes and songs from various artists. We have a reasonably good selection of all genres in the styles of Crooners, Pop artists from the 50's and 60's, Pop artists that were big names back then and continue to belt out a tune in their later years such as Eric Clapton, Willie Nelson and of course Mark Knopfler, Country music, and even artists such as James Last, Helmut Lotti and André Rieu.

I live in Drouin with my wife, José, who is also a volunteer at 3BBR. We live with our three dogs, Molleigh, a King Charles Cavalier and Skye and Cobber, who are greyhounds adopted through the Greyhound Adoption Program. Cobber was a racing dog and has travelled far and wide throughout his racing career but now both Grays love their retired lifestyle and they are more than happy to just laze about after their early morning walk.

We have two daughters and a son and lucky and blessed to have three granddaughters -Alexandra who is thirteen years of age, Cori who is four and our newest little one, Oakley, who was born only a few weeks ago.

Both José and myself came from Holland in the mid 1950's with our parents and siblings and both families got to know each other when we were all located to the Ballarat district. We both spent our early childhood in both Creswick and Ballarat until moving to Noble Park in later years.

I worked at Pilkington Glass in Dandenong for 35 years. Our family made the move to Bunyip in the 1980's and our children went to Bunyip Primary school and also Drouin High School where grand-daughter Alexandra now attends.

We decided 5 years ago to build a new home and make it a forever home and are now happy and comfortable living in the Jackson Views estate overlooking the wetlands.

Both José and myself have been involved with volunteering for many years, some of which included Meals on Wheels in the Cardinia Shire, Neighbourhood House Community Centre as well as West Gippsland Hospital Opp Shop and Cooina Aged Care (where both the greyhounds visit residents and simply make their day a happier one).

Both of us look forward to being involved within 3BBR and giving back to our community in the form of great music.

I would like to thank both Lynn Wells and Tom McGhee for all their support in

training and also to other presenters for welcoming me and helping ease the nervousness of my new found life at the console. All your encouragement has been of benefit over these last months.

John presents 'Sounds of West Gippsland' every Thursday from 2-4pm, and has been thrilled with audience response. José is brilliant on the phone, ringing to check if CSA information is still correct. She has also taken on Sponsorship sales.

GRAEME GODKIN

i Wandered here over 2 years ago and decided to stay a while . A beautiful region with country & city feel . Joined 3BBRfm & the local bowling club + the Mem's Shed to get to know and assimilate with the local community. Yes an individual with many skills but seriously Master of none.

Hands on with woodwork leadlight music ' guitar hacker fishin' ex caravan park managers after retirement . 2 stints as volunteers for Blazaid after floods/fires 'great for the soul to help those in need. > I have a saying which is a top 40 HIT which I always tried to live by . PS it didn't always work but I have tried Honesty Integrity and Truth and love for your fellow man "oops' woman

Graeme presents Red Hot and Country every Saturday morning from 7-10am.

TOM MCGHEE

I have recently moved to Drouin and have been involved with 3BBR since the start of 2017.

I have always been a keen listener to music of the seventies, and the origins of many of those performers in the sixties.

I have wide collection of music that spans the sixties and seventies, and even some newer stuff from those favourites still recording.

I particularly enjoyed my recent role training and then mentoring a new presenter in his first few weeks on air, and feel I have more to offer in training and supporting presenters.

I have skills developed during my working life which may be still valuable in a volunteer environment, and I look forward to contributing to 3BBR where I can.

Tom presents 'Sounds of West Gippsland' from 4-6pm on Thursdays and 'Old, New, Borrowed and Blue' on Monday evenings from 8-10pm. He is busy training new presenters.

WEST GIPPSLAND COMMUNITY RADIO INC. (A0028524C)
STATEMENT OF POLICY – GOVERNANCE

RATIONALE:

West Gippsland Community Radio is governed in accordance with the Rules as of 6th January 2014.

The West Gippsland Community Radio Board develops and maintains a Strategic Plan and Action Plan to guide its priorities, policy making and activities. The Strategic Plan and Action Plan is regularly reviewed by the Board to ensure priorities, policies and activities remain relevant and appropriate.

MISSION:

3BBRFM provides a unique, friendly, informative and entertaining radio service catering to the diverse needs and interests of the West Gippsland community.

VISION:

- 3BBRFM is a well-organised and recognised community resource with adequate funding, equipment and personnel to truly realise the mission statement and is catering to the needs of people of all ages and tastes, offering a wide range of skills and participation.
- 3BBRFM is the radio station of choice for a broad section of the West Gippsland community

GOALS:

3BBRFM fulfils its mission by achieving the following goals:

- Informs and entertains members of the community from different age groups, cultural backgrounds and social and economic circumstances
- Caters for a variety of different musical tastes not normally met by other radio stations
- Provides local news and information and provide an avenue for community members to share information, news and views
- Provides an opportunity for residents to contribute to the community through involvement in radio broadcasting
- Provides a vehicle for community organisations to inform citizens a network across all sections of the community
- Broadcasts important lifestyle and social information which otherwise may not be adequately aired including health, safety, environmental and welfare information
- Provides a friendly supportive and nurturing environment for community members to become involved in community radio broadcasting
- Provides an avenue for community minded sponsors to inform and promote their products and services to residents
- Provides training and experience to assist the development of new skills for young people, and other members in the community with special needs

CRITICAL STRATEGIC PRIORITIES:

- a. Increase our income through sponsorship, fund raising, donations and membership subscriptions
- b. Increase the level of community, member and presenter participation and

involvement in the station

- c. Develop and implement a succession and renewal plan for the Board and future success of the station
- d. Develop a risk management plan
- e. Review and implement a communication plan which optimises feedback, consultation and collaboration with members, listeners and stakeholders

AGREED KEY AREAS OF ACTIVITY:

For the 2017-2021 the Board has identified Key Areas in which it will focus its activities. These are:

1. Governance, Board Secretariat and Strategic Planning
2. Financial Resources and Risk Management
3. Human Resources and Membership
4. Promotion, PR, Sponsorship and Fund Raising
5. Programming and Production
6. Physical and Technical Resources

COMPOSITION OF THE BOARD

- Voting membership of the Board is as described in the Rules.
- Any member may attend Board meetings, and with the permission of the President, present a case, or take part in discussion, but without a vote.
- Any non-member who wishes to address the Board must have the prior permission of the President.
- Any document that is to be circulated to Board members must have the prior approval of the President.
- Any person of recognised expertise may be invited to Board meetings to contribute to the knowledge base upon which the Board needs to make a decision, but will not have a vote on the matter.

THE FOUR KEY DUTIES THAT UNDERPIN EVERY DECISION MADE BY THE BOARD ARE:

DUTY 1: Duty to act in good faith and for a proper purpose.

- 'Good faith' - honesty, fairness, loyalty.
- 'proper purpose' – what the organisation is set up to do; as defined in the Mission Statement.

DUTY 2: Duty to act with reasonable care, diligence and skill.

- Take the role seriously
- Offer your skills for the use of the organisation;
- Carry out any tasks you've undertaken to the best of your ability, devoting sufficient time to the task
- Monitor the affairs of the organisation eg know the financial situation, activities and strategic direction of the organisation.

DUTY 3: Duty not to misuse information or position.

- Confidentiality in financial matters, membership details, contact details, conflict resolution matters.

DUTY 4: Duty to disclose and manage conflicts of interest.

- If you or a friend or family member may benefit from a decision of the Board, you have the duty to disclose this fact, and remove yourself from the room, taking no part in the discussion or vote.

WHAT IS EXPECTED OF BOARD MEMBERS?

Attendance:

Meetings are held monthly, at a time determined by the Members of the Board.

Members are expected to attend all meetings, unless illness, holiday, or unexpected circumstances make attendance impossible.

Members who find themselves unable to attend are expected to lodge an apology with the Secretary, or through another Member.

Members who know that they will be late to the meeting are expected to inform the Secretary.

If a Member is absent without apology three consecutive times, Membership of the Board ceases.

A Member may request leave from the Board for three months if personal circumstances become difficult.

Procedure:

Meetings follow a prepared Agenda, and Members are expected to observe this, raising issues at appropriate times for discussion, and respecting the ruling of the President in any procedural matter.

Voting:

Motions are moved, seconded, and voted upon by show of hands.

Members must declare any special interest that they have in the outcome of any vote, and refrain from voting on matters in which they have a vested interest.

A Member with a vested interest will be asked to leave the meeting while discussion and voting takes place.

The outcome of a vote is binding on all Board Members.

Confidentiality:

Members of the Board are obliged to observe confidentiality in issues which may cause embarrassment to other members.

Issues may not be discussed with those who are not directly involved in the matter.

Induction:

A training session for new Members is held, and all new members are expected to attend.

Knowledge and Understanding:

Members are expected to be familiar with the Statement of Purpose, and to consult other important documents as needed.

Members are bound by the Rules, Policies and Standing Orders, but may propose changes to these documents if needed.

Responsibilities:

Members of the Board are expected to volunteer for leadership roles and tasks as identified by the Board.

Details of the responsibilities should be noted in writing, and deadlines met.

Reports to the Board must be prepared, and presented in a clear and succinct way, preferably in written form.

In all issues, the Board Member is expected to vote and act in the interests of West Gippsland Community Radio.

COMPLIANCE:

West Gippsland Community Radio Inc. affirms the right of presenters to participate in discussions of policy, and the responsibility of presenters to accept and implement policy decisions.

Presenters who believe that their rights as defined by this policy have been infringed, have recourse by Complaint to the Board, and access to the Grievance Policy as specified in the Rules (Clauses 25-29).

Presenters who do not comply with the responsibilities defined by this policy are subject to disciplinary action as defined in the Rules (Clauses 19-24).

HISTORY OF THIS POLICY:

DOCUMENTS RELATED TO THIS POLICY

West Gippsland Community Radio Inc. Strategic Plan and Action Plan 2017-2021

West Gippsland Community Radio Inc. Rules as of 6th January 2014

West Gippsland Community Radio Inc. Privacy and Confidentiality Policy

West Gippsland Community Radio Inc. Sponsorship Policy

West Gippsland Community Radio Inc. Membership Policy

West Gippsland Community Radio Inc. Programming Policy

West Gippsland Community Radio Inc. Community Participation Policy

WANT TO ENRICH YOUR RESOURCES?

Some presenters want access to music already on computers at station. This is available on m:/drive.

The Blue Computer in the On Air studio has been set to use the "Sounds of West Gippsland Cd collection" (SWGCD) as the music library.

To access this you can either open the Music folder or Windows Media Player. The track can then be played direct to air, as long as the multi-purpose slide is set to Blue Computer.

In the Library, the computer on the far left is also available for presenters to access the station's full music collection on CD. The search bar on the top right hand of the screen will guide you to the location of the CD which has your artist or track on it.

If you need help with this, Greg Lia will at the station every Wednesday morning from 8:30 am - 12.00 or Friday from 4pm – 6pm.

Greg Lia

WEST GIPPSLAND COMMUNITY RADIO INC. (A0028524C)
NOTICE OF ANNUAL GENERAL MEETING
TO BE HELD AT THE HUB
ON WEDNESDAY 28th NOVEMBER 2018
7pm (READING TIME) FOR A 7.30pm START

Elections will be held for the following positions: President
 Treasurer
 2 Ordinary Committee Members

- To nominate for any of these positions an individual must have been a financial member of West Gippsland Community Radio Inc. for a period of not less than twelve months. It is permissible to nominate for a Office Bearer position and an Ordinary Committee Member position, but not for more than one Office Bearer position.
- To vote at an Annual General Meeting an individual must have been a financial member for not less than six months.
- Corporate members may nominate one person to vote. For Corporate Members, the period of eligibility is the same as for individual members.
- Family memberships carry the right to vote, and to be nominated. These privileges must be exercised by the person named on the application form, or on the latest renewal form. If the nominated person is unable to attend, a Proxy form may be submitted. For Family Membership, the period of eligibility is the same as for individual members.
- A member may assign a Proxy to Vote. No person may hold more than one Proxy, and a Proxy holder must be a person qualified to vote. The Appointment of Proxy Form is available from the Secretary, and must be returned to the Secretary at least 24 hours before the scheduled starting time of the meeting, ie. **Tuesday 27th November 2018 at 7.30pm.**
- If in doubt of your eligibility to nominate or vote, please contact the Secretary.
- Nomination Forms are included with the Notice of Meeting, and are available from the Secretary, and at the studio. They must be signed and dated by nominee, proposer, and seconder. Proposer and seconder must be currently financial members who are eligible to vote.
- Please return Nomination Forms to the Secretary, by mail, email, in person, or in the Secretary's file in the second drawer of the gray filing cabinet in the office, no later than 7 days before the date of the Meeting, ie **Wednesday 21st November 2018 at 7.00pm.**
- If insufficient nominations for Ordinary Members are received, any Candidate nominated shall be deemed to be elected and further nominations will be received at the Annual General Meeting.
- If the number of nominations received for any position is equal to the number of vacancies to be filled, the persons nominated shall be deemed to be elected.
- If the nominations exceed the number of vacancies to be filled, a ballot will be held.
- If an election is necessary, two scrutineers will be appointed by the Chair for the purpose of the election, and accepted by the meeting.
- In the case of reasonable doubt held by a member as to the proper conduct of the elections, the matter must be raised by notice to the Secretary no later than seven days following the AGM. The matter will appear on the agenda of the next meeting of the Board, and the decision of the Board may be appealed by recourse to the Grievance Procedure.

SECRETARY: LYNN WELLS,
31 PRINCESS ST, WARRAGUL 3820
(Phone: 5622 3569; lynnw@dcsi.net.au)

WEST GIPPSLAND COMMUNITY RADIO INC. (A0028524C)
ANNUAL GENERAL MEETING – 28th NOVEMBER 2018
NOMINATION FORM
FOR ELECTION OF ORDINARY MEMBERS AND OFFICE BEARERS

- Please use a different form for each position for which you wish to be nominated.
- It is permissible to nominate for an Office Bearer position and an Ordinary Committee Member position, but not for more than one Office Bearer position.
- You are eligible for nomination for any position on the Board of West Gippsland Community Radio Inc. only if you have been a financial member for at least twelve (12) months. Persons nominating and seconding must have been members for at least six (6) months.
- Family membership confers nomination and voting rights on the person named on the membership application form, or most recent renewal form.
- Nominations must be submitted to the Secretary, West Gippsland Community Radio Inc., 31 Princess St, WARRAGUL, 3820 by 7pm on Wednesday 21st November 2018.
- Nomination forms may be left in the Secretary's file at the studio, posted, emailed, or handed to the Secretary.
- Nominations submitted after 7pm on Wednesday 21st November 2018. will not be accepted.
- Incomplete nomination forms will not be accepted.
- Present Board Members are eligible for nomination to an Office Bearer position. Consequential vacancies thus created will be filled by co-option.
- Co-opted Board Members are eligible to nominate for elected positions, and for an Office Bearer position. Consequential vacancies thus created will be filled by co-option.
- A separate form is used for nomination to Representative of Corporate Members.

Positions vacant are: **PRESIDENT**
 TREASURER
 BOARD MEMBERS (2 positions)

I, agree to be nominated for the
position of.....
on the Board of West Gippsland Community Radio Inc.

SIGNATURE: **DATE:**

PROPOSED BY:

SIGNATURE: **DATE:**

SECONDED BY:

S
I
G
N
A
T
U
R