

***Your Radio***

**103.1 3 BBR FM**  
***Your Voice***



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**Winter 2020 Newsletter**

**Our Remote Program Pioneer**



*Sam Nicita presenting "Golden Megamix" with "Children's Segment" assistants Stephen & Liam*

In his own words, Sam tells how it all started:

"Back in 2005 I was already presenting a live program with the Inverloch station 3mfm when the opportunity came up for me to present an Italian program. I have always been passionate about my Italian heritage and in particular Italian music.

However there was a problem. Traditionally, Sunday has always been family day with my family and the opportunity for this new program was only

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## Our Sponsors

Thank  
You

### Our Sponsors include:

Aureole Systems  
Baptcare Amberley Community  
Baw Baw Shire Council  
Clive Larkman --Herb and Chilli Festival and also  
the Yarra Valley Plant Fair  
Fairview Village  
Finesse Flooring Xtra  
Gippsland Audiology  
Hills Energy Solutions  
Hymans Legal  
In Harmony  
Indigo Rose Boutique  
Luciano's Restaurant and Bar  
Hearcare Audiology and Sleep Clinic  
Off the Leash Theatre  
Phillip Island Jazz Fest  
Speedy Locksmiths  
Spots and Space  
Warragul Lighting and Accessories  
West Gippsland Taxis  
Warragul Computer Repair  
Wolf Stores

### Our Patrons are:

Bunyip Op Shop  
Yarragon Lions on Mane  
Trafalgar Bowls Club

### Our Supporters are:

Russell Broadbent MP [Member for Monash]  
Gary Blackwood MLA [Member for Narracan]  
Garfield Picture Theatre  
Lalor Valley Express  
Phillip Island & San Remo Advertiser  
Vacca ( Victorian Aboriginal Child Care Agency)  
Warragul Gazette

## Our Latest Sponsor



We are happy to welcome Wolf Stores owner Shae, and Warragul Store manager Manon, as our latest sponsor.

From Gippsland's first Telstra dealer operating from a home office in Traralgon in 1989, Wolf is now Gippsland's largest and most awarded Telstra Partner operating from two stores located in Traralgon and Warragul. The latter, at 45 Victoria St (just down from Macca's) was opened in 2003.

Open seven days a week, Wolf is a one stop shop for all your business and personal telecommunications and technology requirements.

Shae lives locally in Warragul and both he and Manon, as well as all their staff, understand the telecommunications needs of rural residents.

Proudly supported by Drouin &  
District Community Bank Branch



**Our sponsors are very important to us and also to our listeners. They help to keep us on air.**

**Please make them your first choice in fulfilling your needs, and don't forget to mention 3BBR-FM to them when you do.**

Note: The articles and opinions expressed in this newsletter do not necessarily reflect the opinion of the West Gippsland Community Radio Management Committee

Articles and photos for future editions should be passed to Mick Nicholls via email at [mickn@vic.australis.com.au](mailto:mickn@vic.australis.com.au)

**NB: The strict deadline for submissions to be placed in the Spring edition of this newsletter is 6pm on the 31st of August**



## Impact of Wuhan Coronavirus on Our Sponsors

Like many Australian small businesses, a number of our sponsors have been hit very hard by the continuing lockdowns and other restrictions imposed by State Governments in combating the scourge of Wuhan Coronavirus. We thought we might highlight several examples here:



***Ian Riley with Ken Capper outside Trafalgar Bowls***

In 2018 Trafalgar Bowls Club suffered a devastating financial setback which was going to prove difficult to survive. With massive debts the new Board of Management strove to stabilize the operations of the Club, whilst planning the 'way out' of the crisis.

Introducing new activities such as Tuesday

Night Bingo sessions, live bands on Sunday afternoon's, other fundraising events and with our fabulous member's, local business and community support, the Club had managed to pay off all their debts by October 2019. With the new activities continuing, the Club was finally generating enough revenue to survive.

On Monday 23 March 2020 through enforced Government restrictions, the Club had to close its doors. At that time it was uncertain what was happening, or how long we would be closed. All activities ceased, two major revenue generating bowling events were cancelled and the future once again looked bleak.

The consequences of the closure has meant no revenue of any kind. But all the bills still have to be paid from the little amount that we had been able to accumulate since October 2019. To be fair to members and sponsors, we have not requested membership or sponsorship monies due to the uncertainty of ever re-opening. In addition, we have made many applications for grants such as the Jobkeeper Allowance to continue the employment of our Green-keeper. Other maintenance projects have had to be postponed

As a Club we have defeated one crisis and we are determined to beat this one.



***Jess from Indigo Rose***

As with Trafalgar Bowls Club, Jess's Indigo Rose Boutique had survived an earlier difficulty with the bushfires and a relatively cool summer causing significant downturn in sales when along came the Wuhan Coronavirus.

The bushfires meant that a portion of her usual customers did not have sufficient spare income to purchase new clothes - the old ones would just have to make do for longer. The cool summer meant that the summer stock Jess had already purchased for the season was moving much slower than expected.

With the lockdown, Jess had to reduce her opening hours in an effort to trim some overheads, but the rent, electricity etc still had to be paid which eats into her reserves. In the month of April, sales dropped a staggering 90%.

People still visited the store, some just grateful to get out of lockdown and some hoping for half price sales. On top of that, new season supplies had been held up even though Jess endeavours to source suitable Australian brands where she can. Understandably, she is concerned about the future.

The bottom line for many of our sponsors is that they have suffered severely because of the Wuhan Coronavirus as well as the State Government reaction to it. In some cases this came when business was already depressed by other factors.

You can help these local businesses by buying local as a first choice. When food and entertainment venues are able to open fully at some point in the future, make sure you drop in and provide them with your patronage.

## Our Remote Program Pioneer (cont)

on a Sunday. So how could I be home with my family and produce this program as well?

Up to this time I was completely computer illiterate. I had never had a serious application for the knowledge of computers.

At this point I realised that by pre-recording the Italian program I could achieve this goal and be with the family on Sundays at the same time. Teaching myself to work a computer in itself was a steep learning curve. Learning to recording an acceptable program was an extra challenge.

When I first began it would take me over 10 hours work to produce each hour of broadcast. However I could see this had potential so I persevered.

The method gives the opportunity to double check the sound quality and composition of the program before it goes to air, and make modification needed.

Feedback and listener contact is still achievable. With station approval I give my own mobile number on air from time to time, a phone number that only I use and won't interfere with other matters or anyone else.

Today I am reaping the benefit from having a go. The 10 Hrs to produce I hour scenario is now a far cry. I can cut and paste from the many past programs I have in the archives as well as add updated sections, after all how many times do we

repeat the same songs and announcements over the years? Re arranging to create a new program is now simple! You can even have someone else producing your program using your voice!

### What do you need?

If you have a computer you can begin. You don't have to spend a cent.

A music library such as iTunes and a simple sound recording and editing program like Audacity, both of these are free to download from the internet. These and access to a small quiet room that doesn't produce echoes is all you need.

I was producing and presenting remotely years before I had any internet connection. I was sending to the station by a CD in the mail.

But if you are internet connected, once again there is free software like Dropbox or Hightail, that allows you to send large files.

While a high quality external mic and a mixer amplifier is beneficial for voice recording. I suggest first try your voice recording without an external mic or mixer. The audio quality of the inbuilt mic of new laptops is surprisingly good.

I am happy to assist any presenters or prospective presenters with information and even training since I have trained others for remote programming previously."





## President's Report *by Rod Wellard*



Listeners, members and most definitely Presenters will be aware that 3BBRFM has been sounding a bit different over recent weeks because of the Covid-19 pandemic preventative measures across the nation. In our case, and in line with government directions, advice from the Community Broadcasting Association of Australia and what other stations are doing, we have adopted a cautious risk-averse policy by shutting down live broadcasting from the station.

The Victorian Government has recently advised that some restrictions will be eased as from the 1<sup>st</sup> June. (<https://www.vic.gov.au/coronavirus-covid-19-restrictions-victoria>). The 3BBRFM Board has decided that before returning to live broadcasting we should survey presenters to find out who would be interested in returning to live broadcasting, who would prefer to continue to pre-record their programs, or do broadcasting from home, and who may not want to continue presenting. The Board is mindful of the fact that some of our presenters may be more vulnerable to infection (eg with existing health conditions, and

in older age groups).

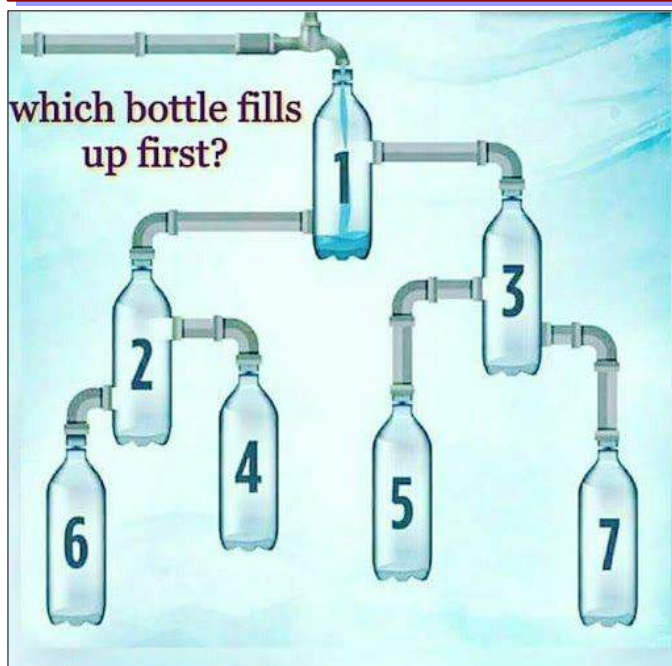
Presenters in thinking about what they would like to do, need to be aware that stringent conditions will be attached to live broadcasting regarding the thorough cleaning of all surfaces, hand washing, replacing microphone socks, using your own headphones, etc. and setting up the equipment and software to ensure seamless handover for the programs that follow. More detail about this will follow within a few days.

The Board notes that during the lockdown, feedback from listeners has been very positive. I sincerely thank presenters who have been pre-recording their programs and/or broadcasting from home. Also a big thank you to Andrew Clinkaberry, Tom McGhee and John Beauchamp for making it all possible. It would not have been remotely possible otherwise!

**Rod Wellard, President**

### Brain Food [Easy]

(answers on page12)



**During what month  
do people sleep  
the least?**

Can you get Little Red Riding hood to her grandmother's house without running into the wolf or the swamp (try it without a pen first)

What kind of room has no doors?

## Remote Broadcasting at 3BBR-FM

### *Remote recording of Gippsland Regional News*

When our station closed its studio to volunteers, and went remote, we just couldn't have our low vision listeners miss their local newspapers and news. Within 2 weeks a core of 5 volunteer presenters learnt home recording, creating hour-long news broadcasts, which they emailed to the station's techs for automatic scheduling.

Its a team effort, 7 presenters so far, back up by 3 techs. We're all amateur broadcasters, never produced radio from home. Some read from bought papers, others read directly from websites.

We're learning fast, using everyday communication devices - mobiles with earbuds, laptops with built-in microphones, computers with webcams - and producing a workable product, 5 hrs of newspaper readings, one hour every day, at 11am, for a small, almost invisible but very important segment of the Gippsland community. Our programs also include a brief update on local changes to Coronavirus directives, including changed council arrangements.

The station community is proud that this group is having had a go, taken on remote recording with remarkable success despite learning new software, new skills (and tolerance). Our station's 3 techs have been so positive, tolerant and supportive, too, couldn't have succeeded without their help.

Community awareness of this initiative has emerged, too. We even had an 8 minute spot on ABC Gippsland as part of their series highlighting innovation during the virus crisis.

Benefits? Relying totally on your skill only, not



***Kaye Knight reading from the laptop***

relying on teamwork, others' timing or experience. Saving of about 3 hrs each day of travelling and prep room work before going on air.

Disadvantages? A husband of one remote broadcaster thought a laptop was in danger of going through a window during her first attempt. The social, supportive interaction between friends we have known for years. The spontaneity available between 3 practiced broadcasters.

One of our techs suggested that our print handicapped audience would have been in isolation but for this visionary action.

***Ian Hill***



***Paul Strickland with the Gazette***



***Ian Hill in his home studio***



## Remote Broadcasting at 3BBR-FM

### *Ramblings of Production*

The current pandemic has caused us to re-think the way we do things. The production team has been busily keeping the station running.

#### **Our Timeline**

After the initial decision to restrict access to the station was made we did the following:

- Started using the yellow (OTS) computer for all of the station output
- Initially one member of the team visited the station each day to load playlists etc
- After some research and a little bit of re-organisation we determined a method of running the station remotely. This was in place within a week of the close down.
- All programming / playlists are now managed remotely by the team.
- We are still using just the OTS computer for output, although we have a backup with the red (and soon to be blue) computers should something go wrong. Once again these can be managed remotely.
- A method was devised to automatically download the news at certain times. The “duty” production team member (taking it in turns!) then sets “loads” to run the news as close as we can to the hour.
- News is currently run at 6am, 7am, 9am, 11am, 3pm and 6pm on most week days (there are the odd exceptions). The 6pm news is actually the Victorian/Tasmanian news that we have never used before (it is transmitted on the satellite at 5.40pm). News is run on the weekend at 6am, 8am, 10am and 12 noon.
- Slowly we have been getting more and more presenters to record their shows from home. They get uploaded at the station (remotely), and scheduled in to the playlist as close to practical to their normal show starting time. Obviously this increases the workload but it is something we are more than happy to manage.
- We created a new email address [uploads@3bbrfm.org.au](mailto:uploads@3bbrfm.org.au) to manage most of the programs being sent to us. Gradually we are getting them in a format that is relatively easy for us to manage (naming conventions, file sizes etc.)
- We have learnt some new things about OTS that help us run things a little more smoothly. We will



***Tom McGee from the Production Team***

pass this information on as time progresses.

- We started running a “request” show on Friday mornings (7 - 9am), just as a way of generating some interest. It is working quite well. Leave your requests at [onair@3bbrfm.org.au](mailto:onair@3bbrfm.org.au), or on the Facebook page, or via phone 5625 1103
- A number of presenters have learnt new skills as a consequence of the shut down. That can only be a positive going forward.
- The production team is more than happy to help anyone that would like to “have a go”. A cheap USB microphone might be all you need to purchase.
- The crew does post-production on the Gippsland Regional News teams files. Keeping that service running has made us happy!

Nothing is perfect in any of this. And it is easy to be critical. We would rather people were mostly at the station presenting their shows. However, we have learnt a lot, and are still learning, and that can only be a good thing looking to the future.

Don't hesitate to contact one of us if you need assistance.

#### ***The Production Team***



***Now That's a Chopper!!***

## Farewell From Coralie Knight



*Ziggy de Gisevius with Coralie Knight on her first shift at 3BBR*

**Jazz  
@  
Oak  
Street**

August, 2009 saw my life taking a completely unexpected turn, I happened to be working as Head Cook at the French Pear Café in Drouin, a regular meeting place for a number of people from 3BBR. Whilst busily taking a catering order from a customer, a very gregarious Polish gentleman bowled up to me, introduced himself as Ziggy de Gisevius, and asked me if I'd like to work on radio. My immediate response was "why not!"

From then on in, I was led into the wonderful world of Jazz and presenting on air for the next ten plus years. Ziggy (Andrew) Gizevski de Gozdawa, (aka his radio name "de Gisevius - much to the confusion of many people over the years), was a 3BBR icon who had a number of successful programs at 3BBR.

We worked so well together as a team. Ziggy was a wonderful mentor, (who 5 years later became my husband), and I was immersed into the world of Jazz right from the start of our friendship.

I took to radio like a duck to water and really loved it. We both facilitated the technical production and presenting of these programs, usually joined once a month by other regular guest presenters like:

- Robin Blackman (Director of Phillip Island

Jazz Club),

- Alan Clark, (Moe La -Trobe Valley Jazz Club);
- Marg Hendrie (Victorian Jazz Club),
- Bruce Lawn (President of the Moe La-Trobe Valley Jazz Club),
- plus many other guests over the years.

Sadly, dearest Ziggy passed away in 2015, however I continued on with the fortnightly 4 hours of Jazz, slightly adjusting the name of the program to "Jazz @ Oak Street".

Presenting a Jazz Program at 3BBR for the past 10 plus years has been a richly rewarding experience. I've really enjoyed the privilege of meeting and working with many, wonderful talented people.

It was a very difficult decision to leave the program, however, together with my partner Noel, I have lots of great things to look forward to.... and who knows, one day in the future I may return to radio.

Lastly, but certainly not least, I would like to wholeheartedly thank all the hardworking volunteers at 3BBR, who deserve constant applause for their stellar efforts at keeping 3BBR FM alive and kicking.



## Just For A Laugh

### *The Hypnotic Cure*

A woman comes home and tells her husband, "Remember those headaches I've been having all these years? Well, they're gone." "No more headaches?"

The husband asks, "What happened?"

His wife replies, Margie referred me to a hypnotist. He told me to stand in front of a mirror, stare at myself and repeat "I do not Have a Headache; I do not have a headache, I do not have a headache.."

It Worked! The headaches are all gone."

The husband replies, "Well, that is wonderful."

His wife then says, "You know, you haven't been exactly a ball of Fire in the bedroom these last few years. Why don't you go see the Hypnotist and see if he can do anything for that?"

The husband agrees to try it. Following his appointment, the husband comes home, rips off his clothes, picks up his wife and carries her into the bedroom. He puts her on the bed and says, "Don't move, I'll be right back."

He goes into the Bathroom and comes back a few minutes later and jumps into bed and makes Passionate love to his wife like never before. His wife says, "Boy, that was wonderful!"

The husband says, "Don't move! I will be right back." He goes back into the bathroom, Comes back and round two was even better than The First time. The wife sits up and her head is spinning.

Her husband again says, "Don't move, I'll be right back." With that, he goes back in the bathroom. This time, his wife quietly follows him and there, in the Bathroom, She sees him standing at the mirror and saying,

"She's not my Wife. She's not my wife. She's not my wife..."

His funeral service will be held on Friday.



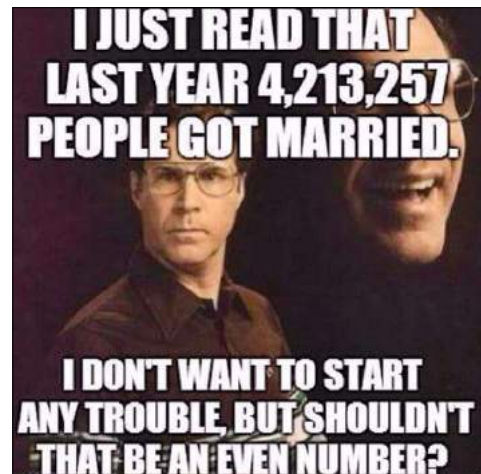
### *A Heart Warming Story:*

A six year old goes to the hospital with her grandmother to visit her Grandpa. When they get to the hospital, she runs ahead of her Grandma and bursts into her Grandpa's room

"Grandpa, Grandpa," she says excitedly, "As soon as Grandma comes into the room, make a noise like a frog!"

"What?" said her Grandpa.

"Make a noise like a frog - because Grandma said that as soon as you croak, we're all going to Dreamworld!"



### *Two Asparagus*

Two asparagus are walking down the road when one is hit by a car. The other goes in the ambulance with his friend, sits in the emergency room, waits for some news.

A doctor comes to him. "I have good news and bad news. The good news - he'll make a full recovery. The bad news - he'll be a vegetable for life."

# Dealing With The Wuhan Coronavirus Issues

## Medical Masks

While we are not required to wear medical masks in public at this time, that is not to say it won't be a requirement in future. Indeed a number of countries have already introduced this requirement, especially those with a second wave infection.

Should the need arise, below is a list of Do's & Don'ts concerning medical masks.

Masks alone cannot protect you from corona virus. You must maintain at least 1.5 metre distance from others. You must also wash your hands frequently and thoroughly for at least 20 seconds—even while wearing a mask

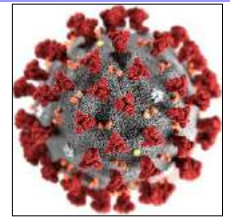
## How To Make A Mask

Any future recommendation to wear a mask to protect against a second wave emergency, will likely see P4 type masks reserved for medical workers. Making your own mask may become necessary. There is an interesting range of "how to" displays on YouTube for making your own mask from material on hand. This first simple one is offered by the US Surgeon General:

<https://www.youtube.com/watch?v=tPx1yqvJgf4>

Here are instructions for a sewn mask with filter:

[https://www.youtube.com/watch?v=bmQrKhvp9\\_Y](https://www.youtube.com/watch?v=bmQrKhvp9_Y)



## HOW TO WEAR A MEDICAL MASK SAFELY

[who.int/epi-win](https://www.who.int/epi-win)

### Do's →



### Don'ts →



Note: Two layers of tightly woven cotton, such as that used to make high-thread-count sheets; four layers of silk; and mixtures of fabric, such as cotton and flannel or cotton and chiffon, are good materials for making masks to prevent the spread of the Wuhan Coronavirus.

Cloth masks must also be washed regularly.





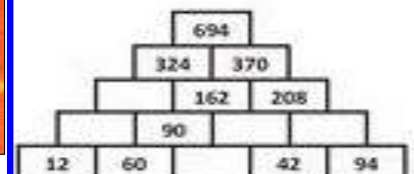
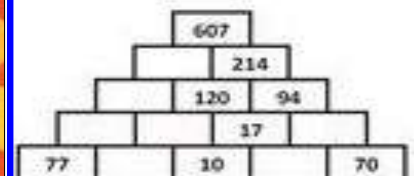
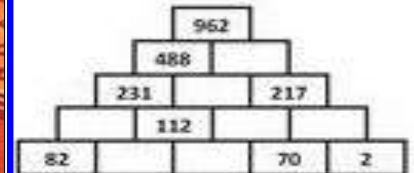
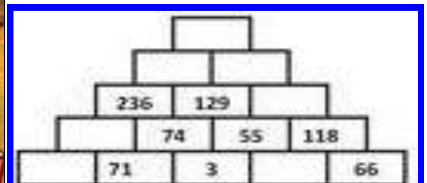
## What's Wrong With This Picture?

Our artist has made 21 mistakes in this picture. See how many you can find. Then turn to page 12 for the answers.

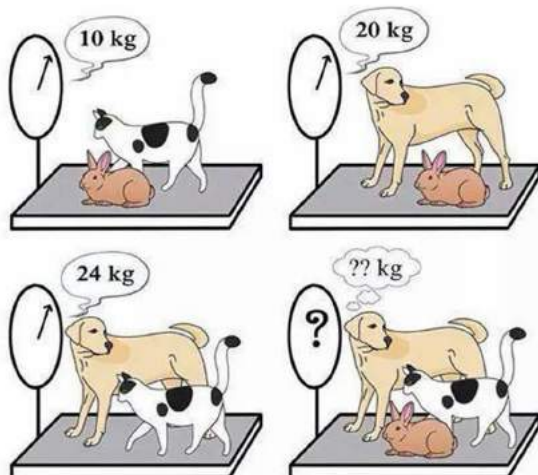


Solve the Following:

$$\begin{aligned}
 & \text{Bottle} + \text{Bottle} + \text{Bottle} = 30 \\
 & \text{Bottle} + \text{Glass} + \text{Glass} = 20 \\
 & \text{Glass} + \text{Cork} + \text{Cork} = 9 \\
 & \text{Glass} + \text{Cork} \times \text{Bottle} = ?
 \end{aligned}$$



Each brick in the towers above equals the sum of the two bricks immediately below it.



**-Tomorrow-**  
 is neither **Wednesday** nor **Thursday**.  
**-Yesterday-**  
 was not **Friday** or **Saturday**.  
**-Today-**  
 is not **Thursday** nor **Monday** nor **Sunday**.

What day is today?

# Puzzle Answers

## Easy on Page 5

### Which bottle fills first?

No 6 because water flows through the lowest pipe first.

### In what month do people sleep least?

In February because it has less days and nights than any other month.

### What kind of room has no doors?

A mushroom of course.

## Harder on Page 11

### What's Wrong With The Picture?

1. -boy's pants legs are different
2. -boy's shoes are different
3. -girl's sleeves are different
4. -there is a lounge room chair in the kitchen
5. -the chair is missing a leg/coaster
6. -girl is using a floor waxer on carpet
7. -there is no power cord to the polisher
8. -the open cabinet door handle is on the inside
9. -no handles on the other cabinet doors
10. -the calendar shows the week starting on Wed
11. -there are only 30 days In June
12. -carrots don't grow on bushes
13. -it is night in the window but day out the door
14. -the curtains are on the outside
15. -the clock is backwards
16. -the refrigerator has brooms in it
17. -the refrigerator has a key and keyhole instead of a handle
18. -there are two hot water taps
19. -there are food items under the sink where they could not possibly fit
20. -there are reference books (not cook books) under the sink
21. -boy is reading Treasure Island but the author is listed as Shakespeare (this is a bit fuzzy to see unfortunately)

### What Day Is Today?

Today is Friday (write a column of Sun to Sat to work this one out).

## Harder on Page 11(cont)

3 bottles of bubbly = 30

Therefore 1 bubbly =  $30 \div 3 = 10$

1 bubbly + 2 Flutes = 20

Therefore 2 Flutes =  $20 - 10 = 10$

Therefore 1 Flute =  $10 \div 2 = 5$

One Flute + 2 Corks + 2 Corks = 9

Therefore 4 Corks =  $9 - 5 = 4$

Therefore 1 Cork = 1

So 1 Bubbly + 1 Flute + 1 Cork =  $10 + 5 + 1 = 16$

Rabbit + Cat = 10Kg [1]

Rabbit + Dog = 20Kg [2]

Dog + Cat = 24Kg [3]

From [1], Cat =  $10 - \text{Rabbit}$  [4]

From [2], Dog =  $20 - \text{Rabbit}$  [5]

Combining [4] + [5] into [3] gives:

Dog + Cat =  $(20 - \text{Rabbit}) + (10 - \text{Rabbit}) = 24$

Therefore  $30 - 24 = 2$  Rabbits

Therefore 1 Rabbit =  $6 \div 2 = 3$

Substituting for Rabbit in [4] & [5] gives:

1 Cat =  $10 - 3 = 7$ , and

1 Dog =  $20 - 3 = 17$

So 1 Rabbit + 1 Cat + 1 Dog =  $3 + 7 + 17 = 27\text{Kg}$

[667]  
[365][302]  
[236][129][173]  
[91] [71] [3] [52] [66]

[962]  
[488][474]  
[231][257][217]  
[119][112][145][72]  
[82] [37] [75] [70] [2]

[607]  
[393][214]  
[273][120][94]  
[170][103] [17] [77]  
[77] [93] [10] [7] [70]

[694]  
[324][370]  
[162][162][208]  
[72] [90] [72] [136]  
[12] [60] [30] [42] [94]