



The morning shift 3BBR sausage sizzle volunteers

Sizzling Success: Community Spirit Shines at 3BBR-FM Fundraiser!

What a fantastic turnout we had at our recent sausage sizzle fundraiser at Bunnings in Warragul! With the sun shining and the grills sizzling, our dedicated team pulled together to make it a roaring success. We're thrilled to announce that we raised a grand total of \$1662.31 on the day - what an achievement!

Our heartfelt thanks go out to all the Members and Friends who rolled up their sleeves and pitched in. From taking orders and handling money to cooking up those delicious snags and preparing the perfect bread-onion-sausage combo, every role was crucial. Let's not forget those who delivered mouth-watering treats, expertly sauced the finished products, promoted 3BBR-FM with enthusiasm, and ensured everything was spick

and span afterwards. It's this community spirit that truly makes a difference.

Mark your calendars, because our next sausage sizzle extravaganza is set for Saturday, November 23rd, at Bunnings Hazel Drive Warragul. We can't wait to see you there for another day of good food, good company, and good vibes in support of your favorite community radio station.

Stay tuned to our newsletters and socials for more updates, and if you're keen to lend a hand or have any bright ideas for making our next event even bigger, feel free to reach out. Together, we're making waves and keeping community radio thriving.

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GRN Expands Team

3BBR FM Proudly Supporting Local Fine Music Concerts



All Schubert Recital: Brian Chapman, Susan Pierotti & Zoe Knighton

Throughout 2024, 3BBR FM has been busy capturing and sharing a rich tapestry of Fine Music Concerts featuring both local talents and international artists performing across West Gippsland.

Volunteer Recording Engineers Garry Havrillay and Paul Strickland generously dedicated their time to record concerts at three prominent West Gippsland venues: Wesley of Warragul, Yarragon Studio, and the West Gippsland Arts Centre. Among the highlights were three chamber music performances during the Yarragon Studio Winter Feast on August 4th at St Jarleth Catholic Church in Yarragon.

This season alone, 13 concerts have been meticulously recorded and broadcasted in the 3BBR FM Concert Hall every Sunday afternoon at 2 pm. The show, produced and presented by Joseph Baraké, has become a beloved staple for music enthusiasts in the community.

The lineup of performances has been nothing short of spectacular:

- The Gippsland Symphony Orchestra
- The West Gippsland Chorale's 40th Anniversary Concert in April, including a memorable collaboration with the Heidelberg Choral Society Choir in Brahms' Requiem, under the direction of Peter Bandy.
- Genesis Baroque from Melbourne, presenting four Paris Quartets by Telemann.
- The Melbourne Chamber Orchestra, enchanting audiences with Schubert's Trout Quintet.

- Munich-based pianist Michael Leslie and international saxophonist Niels Bijl, the creative force behind Yarragon Studio's house concerts and festival.

- Local luminaries like pianist Brian Chapman, violinist Susan Pierotti, cellist Rosanne Hunt, and Zoe Knighton paying homage to Schubert.

- Melbourne pianists Ronan Apcar and Joshua Hooke.

- The Brisbane-based Contra Guitar Duo.

- Duo Kneale-Yaun performing captivating works for bassoon and piano.

- The Cane Ensemble featuring Eliza Shepard on flute, Niels Bijl on saxophone, and Adam McMillan on piano.

Recording these diverse performances not only allows concert-goers to relive these magical moments but also highlights the exceptional quality of Fine Music being regularly showcased in our region. Whether you catch the broadcasts live on Community Radio 3BBR FM 103.1 or listen again via the 3BBR website, these recordings ensure that the beauty and brilliance of West Gippsland's music scene resonate far and wide.

It's through these efforts that 3BBR FM continues to celebrate and support our vibrant musical community.



Missed a broadcast? [Listen back](#) to recent live recorded concerts while they're still available!



President's Prattle



Behind the scenes at our station, a multitude of tasks, big and small, keep us on air and engaged with our community.

Programming is a constant process of fine-tuning to ensure the sound continues. This includes scheduling, loading announcements, and adjusting for presenter absences, alongside maintaining equipment and updating our website. These responsibilities generate a steady stream of administrative tasks that are essential to our operation.

As unpaid volunteers, we rely on your support to keep everything running smoothly. Your involvement, no matter how small, helps prevent burnout and ensures we can continue delivering quality programming. If you or someone you know is looking for a fulfilling role—whether in the studio or from home—now is an opportune time to get involved. We have vacancies to fill, including upcoming board positions like Garry Havrillay's at the next AGM.

In recent months, we've adjusted our schedule to introduce new programs, aiming to create a seamless listening experience that appeals to a wider audience. Your feedback on our music and programming preferences is invaluable, though sometimes challenging to reconcile with practical constraints and availability.

Infrastructure challenges, such as frequent power outages, have prompted us to overhaul our backup systems. Thanks to the efforts of Ian Hill and Garry Havrillay, our transmission can now continue for up to 10 hours on battery during outages. However, increasing outage durations at our

transmitter site necessitate the installation of an on-site generator—a critical investment in maintaining uninterrupted service. Additional backup enhancements at the studio are also under consideration, albeit at significant expense.

Moreover, our main transmitter has exhibited faults, requiring us to rely on our backup unit. We're exploring repair options, but it's likely we'll need to budget for a replacement exceeding \$10,000.

These ongoing operational challenges highlight the need for sustained fundraising efforts. Beyond annual fees, your support in securing sponsors and encouraging new memberships is vital to our financial stability.

Earlier this year, flooding from a plumbing failure caused significant disruption and unexpected expenses in our studios. Prompt assistance from Baw Baw Shire building staff helped mitigate the impact, and we appreciate their ongoing support.

Looking ahead, we're evaluating an offer for a new, potentially more cost-effective news service with a stronger Victorian focus from a more commercial provider. What do you think? Do you like to current mix of stories, or would you prefer a more "parochial" selection. Share your thoughts with us at info@3bbrfm.org.au.

In conclusion, our station thrives on community involvement and support. Whether through volunteering, financial contributions, or sharing your feedback, your engagement helps us continue serving you and our community with quality programming. Tune in knowing that a dedicated team is working tirelessly behind the scenes to bring you the best in local radio.

GRN Expands Team and Adheres to RPH Protocols for Enhanced Broadcasts

GRN is excited to announce the expansion of our team from five to eight members. This growth comes at a crucial time, as we've proudly served our community with a dedicated core team of five for nearly three years. Ian is currently training Joseph Baraké, our classical music presenter, and we have two more recruits lined up for training. These additions will significantly alleviate the workload for our team members, allowing us to deliver news and information more effectively.

At GRN, we adhere strictly to the Reading for the Print Handicapped (RPH) protocols. These guidelines enable us to broadcast articles without seeking prior permission from authors, ensuring our broadcasts remain accessible to all. We emphasize proper accreditation by acknowledging sources and authors during broadcasts. In cases where we encounter poorly written text, we responsibly paraphrase or clarify without altering the original intent, maintaining the integrity of the content.

Our commitment to these protocols underscores our dedication to providing accurate and respectful news coverage to our listeners across Gippsland. As we continue to grow and adapt, GRN remains steadfast in our mission to serve the community with integrity and excellence in journalism.



Alan Woollard, Ian Hill and Tilly Leunig

Get involved st 3BBR FM

At 103.1 3BBR-FM, we're your local independent community radio station in the Baw Baw region, and that's what sets us apart. Entirely fueled by goodwill and volunteer participation, we rely on the support of our Members, occasional grants, and local sponsors to cover expenses like rent, bills, and maintenance.

Our volunteers are the lifeblood of our station, ensuring we provide vital services like giving voice to local community groups, sharing information about support services and events, and offering a diverse range of music that reflects our changing demographic.



Interested in volunteering? Visit [our website](http://ourwebsite) to learn more about how you can join our team and contribute to the vibrant community of 3BBR. You'll be amazed by the opportunities waiting for you! Visit 3bbrfm.org.au.

Show profile: Serendipity



Presented by Tom McGhee, Serendipity explores the delightful collisions in music: unexpected covers, connections between artists and eras, and enduring performers from the seventies still creating magic today. It's a celebration of songs that haven't been over-polished, offering a fresh yet familiar listening experience. Tune in for tunes that defy the ordinary and resonate with both nostalgia and innovation.



Serendipity can be heard Thursdays from 3pm or via [listen again](http://listenagain) on the 3BBR website.

Show profile: Time for Terri



Terri's all about those classic vibes, from the swinging '60s to the rad '80s. And let me tell you, she's absolutely loving her time as a presenter on 3BBR. So, if you're craving some retro tunes and a good time, Terri's your gal!



Time for Terri can be heard Wednesday afternoons from 3pm or via [listen again](http://listenagain) on the 3BBR website.

Our Sponsors

We love our sponsors. They are our life blood! Please use our sponsors' services, and let them know how much you appreciate their support of 3BBR FM. This kind of response lets them know their message is being heard!



If you are, or know of a business which may be interested in sponsorship, start at our Sponsoring 3BBR page. The next step is to contact our sponsorship coordinator José. We can then discuss your requirements, organise your on-air announcement and complete the required legal documentation.



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